

Walzer in Paris

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3/4 time, B-flat major. The score consists of two staves. The upper staff begins with a *mf* dynamic. The lower staff begins with a *mp* dynamic. The piece features a steady eighth-note accompaniment in the left hand and a melody in the right hand.

Malaguena

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3/4 time, B-flat major. The score consists of two staves. The upper staff begins with a *mf* dynamic and features a melody with eighth-note patterns. The lower staff begins with a *mp* dynamic and features a steady eighth-note accompaniment. The piece concludes with a *f* dynamic in the upper staff and a *mf* dynamic in the lower staff.

In Ungarn

In Ungarn

Lento, 4/4 time, B-flat major. The score consists of two staves. The upper staff begins with a *mf* dynamic and features a melody with eighth-note patterns. The lower staff begins with a *mp* dynamic and features a steady eighth-note accompaniment. The piece concludes with a *mf* dynamic in the lower staff.

In New Orleans

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Triolen-Swing, 4/4 time, B-flat major. The score consists of two staves. The upper staff begins with a *mf* dynamic and features a melody with eighth-note patterns. The lower staff begins with a *mp* dynamic and features a steady eighth-note accompaniment. The piece concludes with a *mf* dynamic in the lower staff.